MUCHAKUCHA DAISUKI.

Mucha Kucha Daisuki

Credits

Scanned by Siana
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MUCHAKUCHA DAISUKI.

むちゃくちゃ大好き。1

Love You Like Crazy

嶋木あこ
Shimaki Ako

むちゃくちゃ大好き。1

MUCHAKUCHA DAISUKI.

Love You Like Crazy

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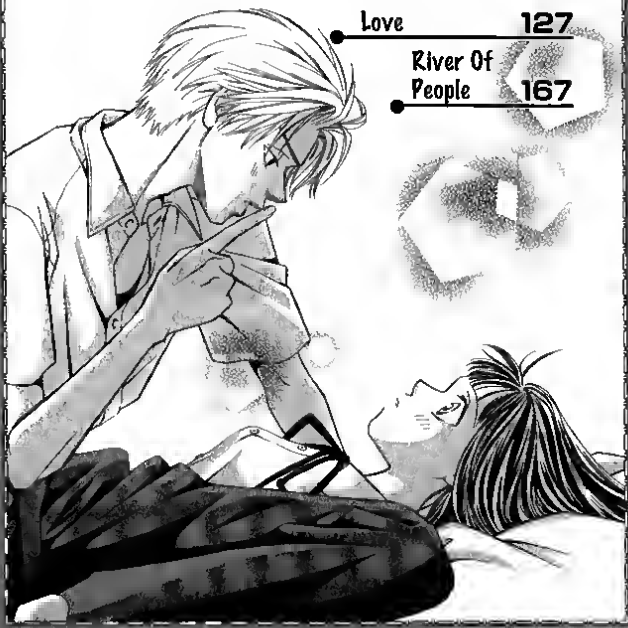
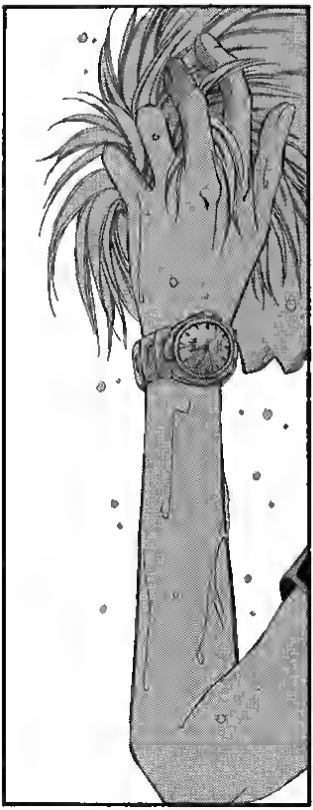


Flower Comics

むちゃくちゃ大好き。
Story 1
MUCHAKUCHA DAISUKI.
Love You Like Crazy

TOKYO IS A SCARY PLACE... TOKYO PEOPLE ARE SCARY PEOPLE...
YOU CAN FIND ANYTHING IN TOKYO, BUT TO ME, THERE'S NO MEANING.
SO WHAT IF MY DAD HAS A NEW JOB. WHO CARES IF THE BUILDING IS BY ITSELF IN THE HEART OF THE CITY.
THERE'S ABSOLUTELY NOTHING IN TOKYO THAT INTERESTS ME!
I ABSOLUTELY DON'T WANT TO MOVE TO TOKYO!



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BY THE WAY, AT SUGITA GRANDPA'S PLACE. A MARRIED COUPLE FROM TOKYO CAME OVER WITH THEIR SON.
THE GUY THAT WAS ABOUT OUR AGE TOO
.....
I'M AFRAID OF TOKYO AND TOKYO PEOPLE
THAT'S RIGHT! YOU SHOULD RESIST FIRMLY!
HE HAD BROWN HAIR AND HAD THE AURA OF AN OGRE TO HIM
HOW TER-RIBLE
I'M GOING TO HURRY UP AND GO HOME SO I CAN LOCK UP BEHIND ME
I DON'T WANT TO RUN INTO A TOKYO PERSON
WHAT? ALREADY ?
BYE, HEITA
WHAT A BORING PLACE
Step!

THERE ARE NO YOUNG WOMEN AROUND, SO I CAN'T EVEN PICK UP ANY GIRLS.
IF I KNEW IT WAS GOING TO BE LIKE THIS, I WOULD'VE STAYED IN TOKYO
STEP
STEP
STEP
STEP
STEP
Step
.....
.....

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RUNS!!
Yeeeh
HE'S FROM TOKYO!!
SLIP!
HEY!
BU!
HEY,
IF YOU'RE NOT BUSY, LET'S GO OUT SOME-WHERE...
IF YOU CAN'T STAND, I CAN CARRY YOU.
DID YOU TWIST YOUR ANKLE? CAN YOU STAND?
MY LEGS WON'T MOVE! WHAT AM I GOING TO DO!?
HM? MAYBE HE'S A NICE PERSON...?

IF YOU KISS ME.
KI...
I'M NOT GOING TO KISS YOU!
WHAT?
ARE YOU SAYING THAT YOU NEVER KISSED ANYONE BEFORE?
Y... YES I HAVE!
I'VE DONE A LOT OF KISS-ING!
YOU DO A LOT OF KISSING? THEN DO YOU DO A LOT OF THE OTHER THINGS TOO?
YEAH RIGHT. YOU DON'T LOOK LIKE IT
Don't sweat it
DO A LOT OF? DO A LOT OF WHAT?
?
O... OF COURSE, I DO IT ALL THE TIME.
I WONDER IF HE'S TALKING ABOUT THAT? I CAN'T THINK OF ANYTHING ELSE SO...
REALLY?
YES! IT'S PROBABLY THAT...

.....
REAL-LY!
EVEN THOUGH I'M FROM THE COUNTRY, I STUDY ALL THE TIME!
Jellpss
BU!
HUH?
Y... YOU SAID DOING IT ALL THE TIME, RIGHT...?
My stomach hurts!
HA HA HA
THAT'S GOOD... STUDYING ALL THE TIME, RIGHT?
YOU'RE RIGHT, YOU'RE RIGHT.
WHY ARE YOU MAKING FUN OF ME?
I DON'T REALLY GET IT, BUT I REALLY HAVE KISSED BEFORE!
IT'S NOT A LIE...
WELL, I GUESS A KISS IS BELIEVABLE YOU'RE IN HIGH SCHOOL, RIGHT?
Me too.
THOUGH IT WAS MY DOG...
HERE.

BUT,
HE WAS BETTER THAN THIS EASY TOKYO PERSON
I'LL LET YOU GO ON THE KISS.
Bbump
I THINK...
HERE'S FINE
THANK YOU VERY MUCH
LIMP
WHAT? YOU'RE NOT GOING TO INVITE ME IN FOR SOME TEA?
NO.
HEY! THERE'S A BUG IN YOUR HAIR!
WHAT!?
T... T...
HOLD STILL!

HEH HEH, I GOT TO KISS YOU...
.....
SO WHAT'S YOUR NUM...
OH YEAH, GIVE ME YOUR NAME AND NUMBER. I'M GOING BACK TO TOKYO TOMORROW.
LET'S HANG OUT NEXT TIME

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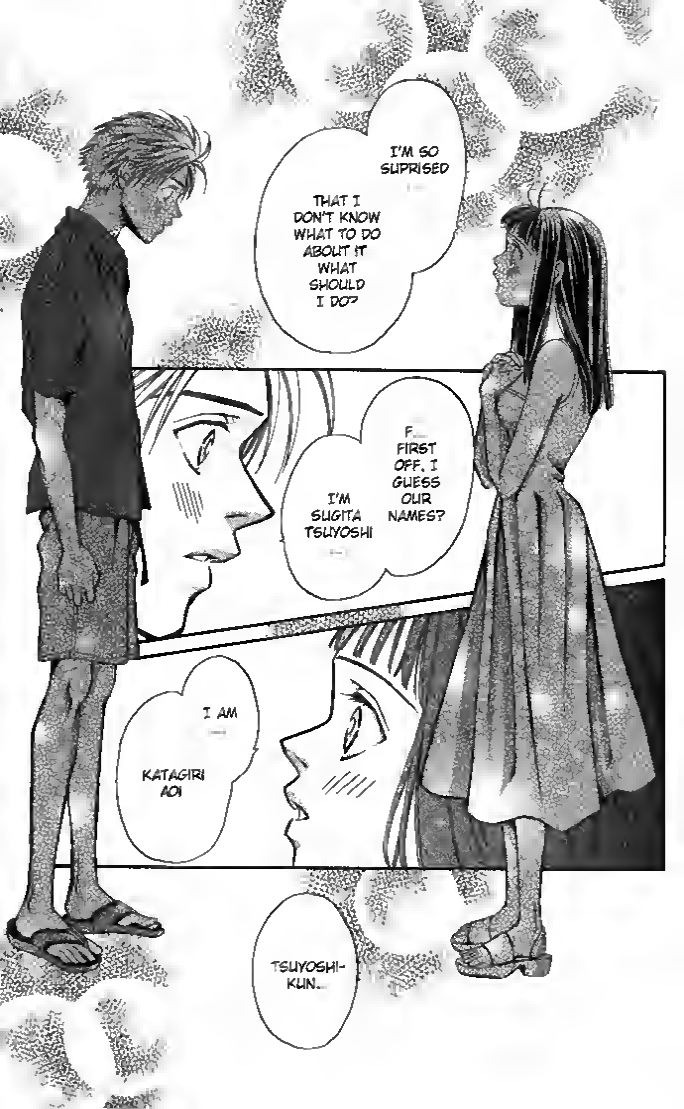
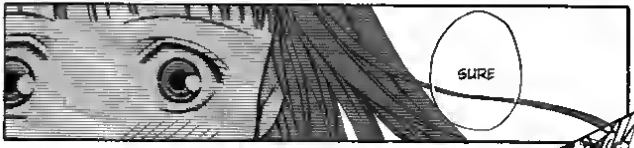
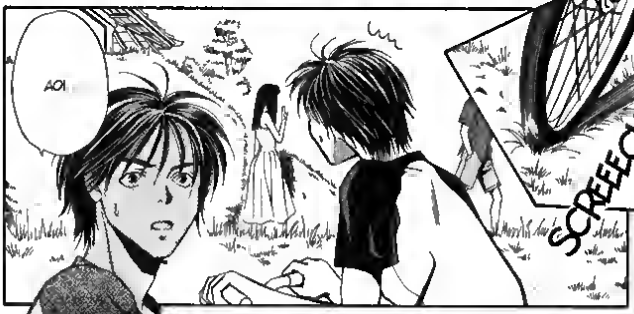

I'M SO SUPRISED
THAT I DON'T KNOW WHAT TO DO ABOUT IT WHAT SHOULD I DO?
F... FIRST OFF, I GUESS OUR NAMES?
I'M SUGITA TSUYOSHI
I AM
KATAGIRI AOI
TSUYOSHI-KUN...

I'M AFRAID OF TOKYO PEOPLE, BUT I'M FINE WITH YOU
SO, CAN YOU TALK TO ME AGAIN?

AAH..


SURE


AOI
SCREECH!

HEY!
Rush!
WASN'T THAT A TOKYO PERSON!?
I FELL IN LOVE WITH TSUYOSHI-KUN IN AN INSTANT
HEITA...
THAT ASSHOLE!
DID HE DO SOMETHING TO YOU!? HE DID, DIDN'T HE!?
HUH!?
I DIDN'T KNOW THINGS LIKE THIS COULD HAPPEN...
STEP
WHAT IS THIS...

FROM NOW ON, IT'S GOING TO BE SIMPLE, PURE, COUNTRY-TYPE GIRLS
YOU LIKE HER THAT MUCH AND YOU FORGOT TO ASK FOR HER NUMBER?
I FELT THAT I SHOULDN'T USE THE SAME TRICKS ON THAT GIRL.
THIS SENSATION...
EVERY-ONE, TAKE YOUR SEATS
I'M GOING TO INTRO-DUCE A NEW STU-DENT.
PLEASE COME IN.
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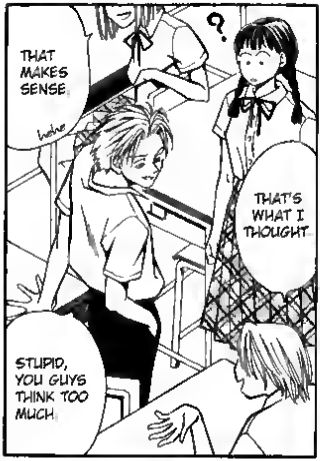
SHE'S CUTE.
OKAY.
PLEASE INTRODUCE YOURSELF.
BUT A COUNTRY GIRL, RIGHT? THAT GIVES ME A BEAR-TYPE IMAGE.
AH...
THIS IS A COUNTRY GIRL TOO, RIGHT?
HEY!! IT'S TSUYOSHI-KUN!
AH!
JUST LOOK
HUH?
IS THAT AN ACQUAINTANCE OF YOURS? DON'T TELL ME THAT SHE'S THE GIRL YOU LIKE.
JUMP!!

Anger!
SHE'S WAY UN-COOL!
OH, I'M SO GLAD THAT I GOT TO BE IN THE SAME CLASS AS YOU.
I ASKED SUGITA GRANDPA WHICH HIGH SCHOOL YOU ATTENDED
NO, SHE'S...
WHAT? WHAT IS SHE TO TSUYOSHI?
Whisper Whisper
IT SEEMS LIKE SHE'S...
WHAT!? THAT GIRL?
No way!
ARE YOU SERIOUS?
I'D BE SHOCKED IF I SEE TSUYOSHI WITH HER.
I KNOW
WHAT ABOUT IT, TSUYOSHI?
THAT GIRL...
THERE'S...


?
THAT MAKES SENSE
hehe
THAT'S WHAT I THOUGHT
STUPID, YOU GUYS THINK TOO MUCH

THERE'S NO WAY.
SHE'S JUST AN ACQUAINT-ANCE.

PLEASE TAKE YOUR SEAT AT ONCE
WHAT? WHAT?

SCRATCH
WE HAVEN'T SEEN EACH OTHER IN AWHILE AND HE'S BEING PRETTY DISTANT
OKAY
Sit

I CAME TO THE CITY THAT I DON'T LIKE
UN-COOL? HOW? SHE'S CUTE
ANY-WAY,
WHAT AM I DOING?
BECAUSE I THOUGHT AS LONG AS YOU WERE HERE TOO I COULD TRY MY BEST TO BEAR WITH IT ALL
Ding Dong Ding Dong
ALRIGHT, I GUESS IT CAN'T BE HELPED...
TSUYOSHI-KUN, LET'S GO HOME TOGETHER
TSU-YOSHI, LET'S GO...
Noisy
Chit Chat
Chatter

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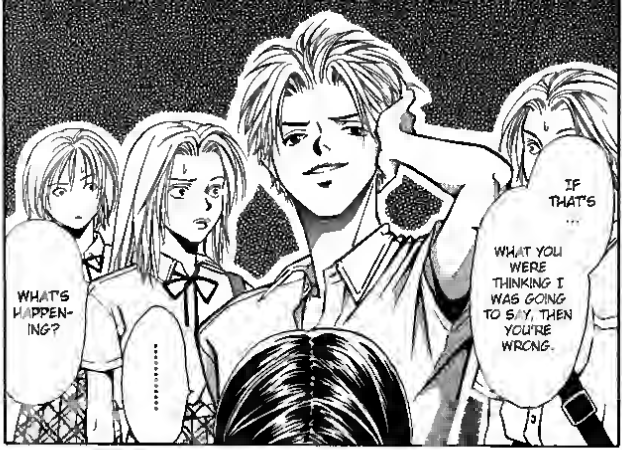
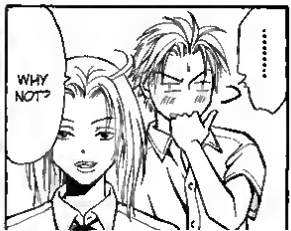

IF THAT'S ...
WHAT YOU WERE THINKING I WAS GOING TO SAY, THEN YOU'RE WRONG.
WHAT'S HAPPENING?
.....

I JUST WANTED TO GO HOME WITH YOU

SO I CAN MAKE FRIENDS IN TOKYO BESIDES TSUYOSHI-KUN.
BABUMP
BABUMP
MY HEART IS POUNDING!
BABUMP
BABUMP

THE 5 OF US, ALWAYS STOP BY A FEW PLACES ON OUR WAY HOME. IS THAT OKAY?
YES!

STOP JOKING AROUND.
sheesh
HM...


.....
WHY NOT?

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HEY, YOU'RE PRETTY CLOSE TO ME TODAY, STOP IT.
WHY NOT?
IT'S NOT GOOD THERE'S GONNA BE A MISUNDER-STANDING.
HUH? WHERE DID SHE GO?
O... OVER THERE
.....
IS THAT WHY TSUYOSHI-KUN...
IS..... AVOIDING ME?
I'M AN UNCOUTH COUNTRY GIRL...
I'M PITIFUL...

THESE SCANLATIONS HAVE BEEN CREATED FOR SHOUJO MAGIC.

THEY WOULD NOT BE POSSIBLE WERE IT NOT FOR THE HELP OF CRYS94 OF MANGA DAISUKI! HTTP://WWW.KOOLPAGES.COM/CRYS94/MANGA_MAIN.HTML

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IF YOU WOULD LIKE TO USE THEM FOR ANYTHING, PLEASE E-MAIL SIANA FIRST.

SORRY FOR THE LONG-WINDEDNESS. EVERYONE IN THE STAFF HAS SPENT A LOT OF TIME ON THESE SCANSLATIONS!

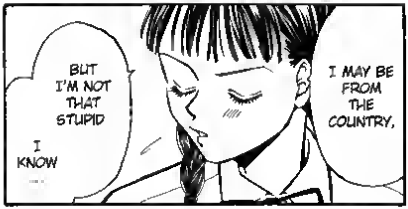
IF THIS MANGA DOES BECOME LICENSED PLEASE STOP DISTRIBUTING THE SCANSLATIONS AND IF YOU LIKE THIS MANGA PLEASE SUPPORT THE MANGAKA AND BUY IT WHEN IT DOES BECOME LICENSED.

LAST BUT NOT LEAST, HOPE YOU ENJOY READING THEM! =)

CHEERS,

The Entire Shoujo Magic Team

IT'S OKAY, ISN'T IT? EVERYBODY ELSE'S SKIRTS ARE SHORT TOO.
PUT IT DOWN!
I DON'T WANT TO!
PUT IT DOWN!
WHAT ARE YOU DOING!?
Scold!
.....
IN THAT CASE...
Grrrr—
N-O!
THERE!
DON'T LOOK, ALL RIGHT!?
Da—sh!
DON'T LOOK!
YOU BETTER NOT LOOK!
Grab!
I'LL DO THIS!
WAH!



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I'M GOING TO TRY HARD
WHAT'S WRONG, TSUYOSHI?

I'M GOING TO CHANGE INTO A "NOW AND YOUNG" GAL.
WITH TSUYOSHI-KUN FOR A LONG TIME
TO BE IN TOKYO
I HAVE TO CHANGE
NOW AND YOUNG —?

I COULDN'T SLEEP AT ALL LAST NIGHT.
YOU'RE REALLY DARK!
AND THEN SHE'S GOING TO BE MADE FUN OF IN CLASS AGAIN.
SHE SAYS THAT SHE'S GOING TO HAVE AN IMAGE CHANGE, BUT SHE'LL PROBABLY SHOW UP IN SOMETHING STRANGE
mumble mumble
What are you talking about?
I THOUGHT ABOUT IT ALL LAST NIGHT AND COULDN'T COME UP WITH ANYTHING
DO YOU KNOW WHAT A "NOW AND YOUNG" GAL IS LIKE?
EH—
HEY, TSUYOSHI
WHAT?! YOU'RE ANNOYING ME
TSUYOSHI-KUN!
I'M WORRIED!! WHAT IS "NOW AND YOUNG"!?

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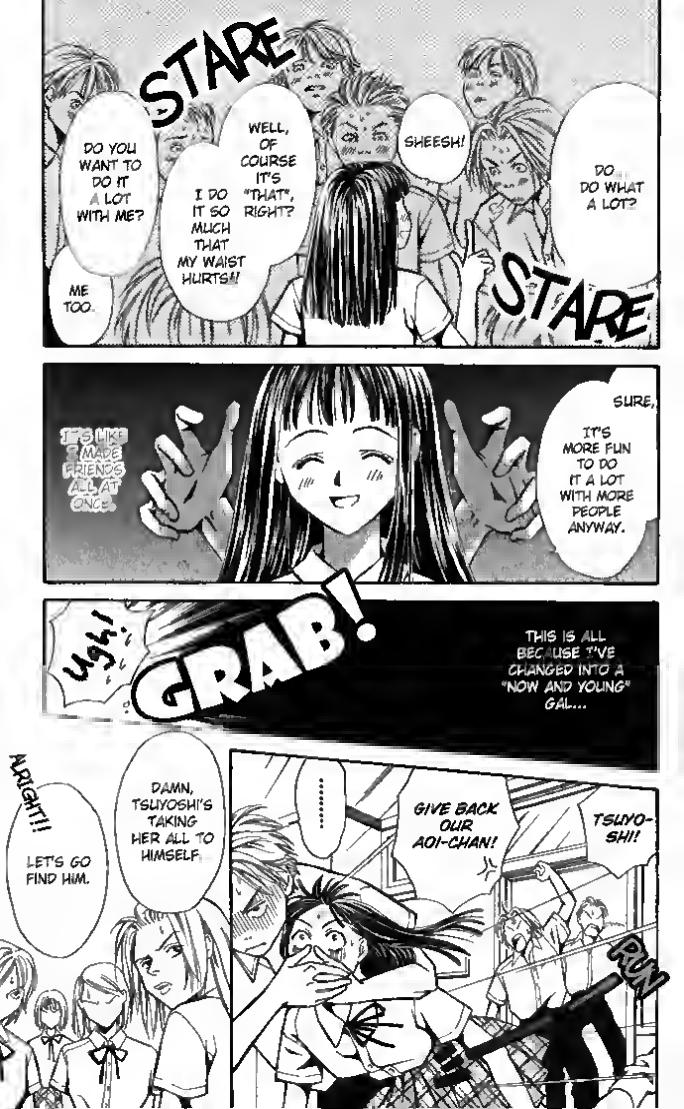
YOU LOOK GREAT!
AH!
YOSHI-KAWA-KUN?
WHAT DO YOU THINK?
DIDN'T I BECOME A "NOW AND YOUNG" GAL?
EVEN THOUGH I LOOK THIS WAY, I'M PRETTY BUSY.
.....
LET'S GO HOME TOGETHER AGAIN...
open
I'M DOING IT A LOT AT HOME NOW A DAYS!


STARE
DO YOU WANT TO DO IT A LOT WITH ME?
ME TOO.
WELL, OF COURSE IT'S "THAT", RIGHT?
I DO IT SO MUCH THAT MY WAIST HURTS!!
SHEESH!
DO DO WHAT A LOT?
STARE
IT'S LIKE I MADE FRIENDS ALL AT ONCE.
SURE,
IT'S MORE FUN TO DO IT A LOT WITH MORE PEOPLE ANYWAY.
Ugh!
GRAB!
THIS IS ALL BECAUSE I'VE CHANGED INTO A "NOW AND YOUNG" GAL....
ALRIGHT!!
LET'S GO FIND HIM.
DAMN, TSUYOSHI'S TAKING HER ALL TO HIMSELF.
.....
GIVE BACK OUR AOI-CHAN!
TSUYO-SHI!
RUN

WHAT'S WRONG? I WAS GETTING ALONG AND TALKING WITH EVERYBODY
Visual and Auditory Room
DON'T SAY THAT YOU DO IT A LOT WHEN YOU DON'T EVEN KNOW WHAT IT MEANS!
WHAT ?
I WAS JUST SAYING THAT I'M TRYING TO KEEP UP WITH THE STUDYING SINCE THIS SCHOOL IS AHEAD WITH THE LESSONS...
YOU KNOW
NO, NEVER-MIND I'LL FIX THIS LATER
AHH!
MY HEAD HURTS!
YOUR HEAD HURTS?
HEY,
DO YOU WANT ME TO BRING YOU SOME MEDICINE?
ARE YOU OKAY?
WHY ARE YOU
SO TROUBLE-SOME ?

FROM TODAY ON, LET'S GO HOME TOGETHER, JUST THE TWO OF US .
REALLY!?
IF YOU WANT TO PLAY AROUND, I'LL TAKE YOU SOME-WHERE
YEAH, IF YOU'RE IN A HURRY TO GO HOME, I'LL TAKE YOU STRAIGHT HOME WITHOUT STOPPING BY ANYWHERE
I...
SOMETHING HAPPENED TO ME...
JUST TOUCHING YOUR HAIR...

MY HAND IS ABOUT TO TREMBLE
WHAT DOES THAT MEAN ?
I...!
IF YOU DON'T TELL ME CLEARLY, I WON'T UNDERSTAND
AHA!
I KNEW YOU WOULD BE HERE
slide

COME ON, LET'S GO BACK TO CLASS.
Let's leave Tsuyoshi here.
UH...
HEY! WE'RE STILL TALKING HERE!
HEY!
IS THERE SOMEONE YOU LIKE, AOI-CHAN?
IF NOT, DO YOU WANT TO GO OUT WITH ME...
I HAVE A GUY I LIKE.
HE'S THE FIRST GUY I EVER KISSED.
DOOKIOSS...
WHAAAT!? FORGET ABOUT THAT GUY.
!!!!
TSU-TSU-YOSHI-KUN...?
.....?
YOUR FIRST KISS...

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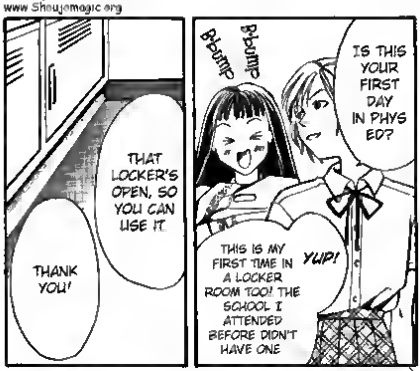
THAT LOCKER'S OPEN, SO YOU CAN USE IT
THANK YOU!
Bbump Bbump
IS THIS YOUR FIRST DAY IN PHYS ED?
YUP!
THIS IS MY FIRST TIME IN A LOCKER ROOM TOO! THE SCHOOL I ATTENDED BEFORE DIDN'T HAVE ONE

THAT'S MY LOCKER.
I'LL CATCH YOUR COUNTRY-BACTERIA
PINCH
AH...
OKAY.
CONTAGIOUS MATERIALS MUST BE DIPOSED OF IMMEDIATEY!
PROP
WHAT DO YOU THINK YOU'RE DOING!?
YOUR UNIFORM IS DIS-GUSTING

IT'S A BOTHER THAT OTHERS THINK THAT A COUNTRY PERSON COULD BE ON THE SAME LEVEL AS WE ARE
A GOOD FOR NOTHING HIGH SCHOOL GIRL...
POSER!
HOW ABOUT OUT OF FASHION GAL?
ANYWAY, LEAVE AND TAKE YOUR COUNTRY BACTERIA WITH YOU
IT'LL BE TROUBLE IF WE CATCH IT
shove
I HAVE TO TRY HARD!
HURRY UP!
AH! THAT'S RIGHT
IF I DON'T TRY HARD, I WON'T BE ABLE TO BE WITH TSUYOSHI-KUN.
I...
I'LL LET YOU KNOW AN INTEREST-ING THING

YOU KNOW TSUYOSHI
I...
WHAT?
ARE YOU GOING HOME?
TSUYOSHI-KUN...
WHAT ABOUT CLASS?
MY HEAD IS KILLING ME, SO I'M LEAVING EARLY
WHAT ABOUT YOU?
I'M SKIPPING CLASS.

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THERE'S NO MISTAKE THAT HE'S A BETTER GUY THAN I AM

I CAN TOLERATE THE BULLYING
TOKYO'S A NICE PLACE.
THERE'S A LOT OF CONVENIENT STORES
SO I CAN BUY ANYTHING ANYTIME AND ANYWHERE
I'M OKAY.
I CAN STILL TRY HARD.
EVERYBODY LOOKS LIKE CELEBRITIES AND ARE GOOD-LOOKING.
I CAN STILL...
"I'LL LET YOU KNOW AN INTERESTING THING."
IT'S A FUN PLACE
WAIT!

I'LL WALK YOU HOME
"TSUYOSHI GETS BORED WHEN IT COMES TO GIRLS."
"HE'S KNOWN TO SAY THAT HIS HOBBY IS SEDUCING GIRLS."
I PROMISED YOU THAT WE'D GO HOME TOGETHER, RIGHT?
THAT'S ALL RIGHT
IT'S DIFFERENT IF I'M GOING HOME EARLY
"I'LL LET YOU KNOW THE PHRASE THAT TSUYOSHI USES TO SEDUCE GIRLS."
I WANT TO TAKE YOU HOME!
I TOLD YOU IT'S OKAY.
I...
"AT FIRST, HE SAYS THIS."

"HE SAYS, 'I DON'T WANT TO BE APART FROM YOU.'"
I DON'T WANT TO BE APART FROM YOU.
"IF HE SAYS THIS TO YOU"
"YOU SHOULD BE CAREFUL..."
I'M EM□ARR-ASSED BUT...
HA HA HA
I'M EM□ARR-ASSED.

WHY ARE YOU CRYING?
TSUYOSHI-KUN WILL PROBABLY GET OVER ME QUICKLY
I CAN TRY HARD BECAUSE TSUYOSHI-KUN IS HERE, BUT...
BUT I...
DIDN'T WANT TO HEAR THOSE WORDS...
DON'T CRY.
I DON'T WANT THAT
WHAT SHOULD I DO...
IF WE'RE GOING TO BE APART SOMEDAY ANYWAY, I...
WHO'S BULLYING YOU, AOI?

I'LL GIVE YOU BACK ANY BULLYING
HEITA...
.....
IF WE'RE GOING TO BE APART SOMEDAY ANYWAY...
HEITA...
AOI, IT'S UNUSUAL FOR YOU TO CRY.

I'LL GET AWAY FROM TSUYOSHI-KUN FIRST
HEITA...
I WON'T GO NEAR
TSUYOSHI-KUN ANYMORE

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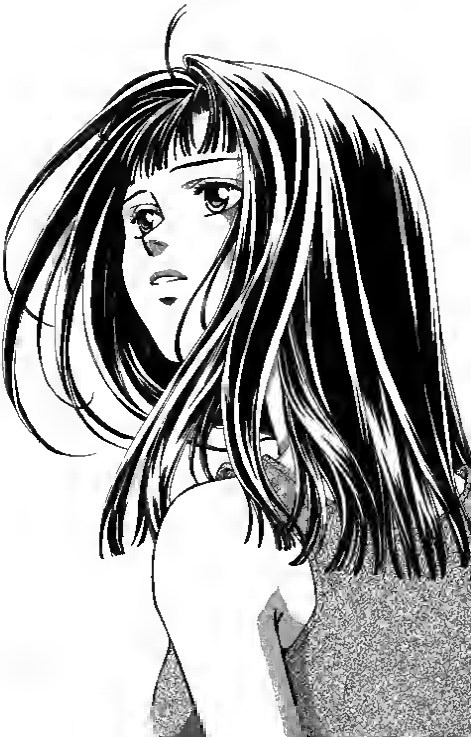

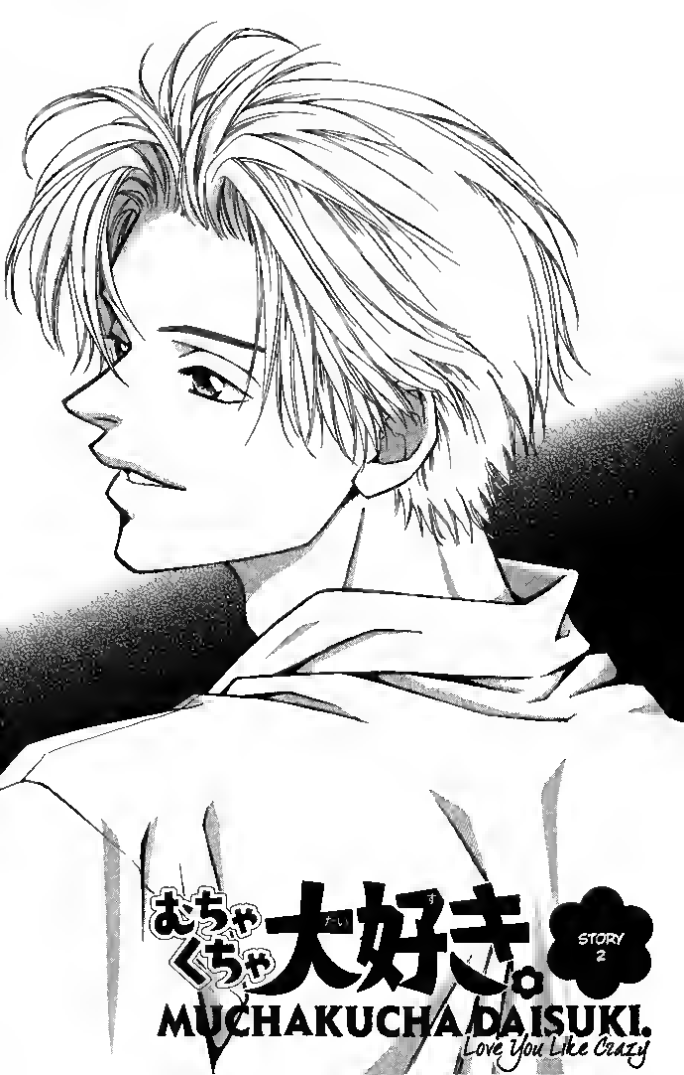
むちゃくちゃ大好き。
STORY 2
MUCHAKUCHA DAISUKI.
Love You Like Crazy

BUT I REALLY WANT TO BE NEAR HIM BUT I DON'T WANT TO BE PLAYED AROUND WITH
I'M A GIRL WITH WORRIES
WHAT SHOULD I DO? I DON'T HAVE ENOUGH TIME TO THINK
THE GUY THAT I LIKE IS TSUYOSHI-KUN AND HIS HOBBY IS TO SEDUCE GIRLS
THAT'S WHY I WON'T GO NEAR TSUYOSHI-KUN ANYMORE

I WISH TIME...
WOULD FREEZE AT THESE TIMES LIKE THIS—
THEY LOOK GOOD TOGETHER, DON'T THEY,
THOSE TWO

I TOLD YOU TO SHUT UP!
!!!
TAKE ME WITH YOU
SHUT UP!
HM? ARE YOU GOING TO SKIP AND PICK UP GIRLS?
YEAH, LOVE
Bam!
THAT HAS NOTHING TO DO WITH US!

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DON'T GET SO MAD.
Yeah
YOU JUST KEEP ON PUSHING IT.
WHAT ARE YOU SO ANNOYED ABOUT?
I'M NOT ANNOYED
AOI..?
!!!!
HUH? YEAH!!
JUST LEAVE ME ALONE....
.....

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Narlbo
WHAT AM I DOING?
I...
HA! I WASN'T REALLY SERIOUS ANYWAY.
JUST BECAUSE I GOT REJECTED BY A GIRL IT'S NOTHING.
SHE WON'T EVEN PAY ATTENTION TO ME...
IT'S GOOD THAT I GOT REJECTED.
WHAT KIND OF PERSON.
GOD!
GOD, ARE YOU THERE!?
HEY, HEY, WHO'S PRAYING TO THE GODS AT THIS RUN-DOWN SHRINE?

AOI...
GOD! I WANT YOU TO LISTEN TO MY PROB-LEM!
GOD! WHAT SHOULD I DO!?
gasha-
A GUY SHE LIKES?
CHE!
PROBABLY HIM...
THERE'S THIS GUY THAT I LIKE!
HE'S RIGHT NEAR ME, BUT I CAN'T TELL HIM MY FEELINGS!
DON'T BOTHER WITH A GUY LIKE THAT
TK
SHIT...

GOD...
GOD CAN SPEAK ...
GOD! GOD!
WHAT DO YOU MEAN BY DON'T BOTHER WITH HIM!?
.....
THAT GUY IS GOING TO BRING YOU UN-HAPPI-NESS!!
UN-HAPP-INESS!?
.....
UH
WHY?
THERE IS A MORE APPROPRI-ATE GUY NEAR YOU.
THINK HARD!

A PERSON NEAR ME?
BUT I CAN ONLY THINK OF HIM...
DON'T BE AFRAID!
CLOSE YOUR EYES AND JUMP INTO THAT GUY'S CHEST!
IF I JUMP INTO HIM, I WON'T BE CURSED, RIGHT?
I'LL TRY MY BEST!
IF YOU DON'T, YOU'LL BE CURSED!
CURSED!?
AS A FRIEND!
ANGER
Grip
WHAT DO YOU MEAN GOD...
I LIKE YOU SO MUCH THAT I'D DO A STUPID THING LIKE THIS
WHY IS IT HIM?
WHY ISN'T IT ME...?

B-bump
B-bump
O...OKAY,
COME JUMP INTO MY CHEST!
CLOSE MY EYES AND...
START!
JUMP INTO HEITA'S CHEST!
JUMP!
Shut up counter people!
AOI, WHAT ARE YOU DOING!?
Pull yourself together.
.....
Gashaaa
GARA
UWA!
GARA

YOU'RE STUPID, GOD!
WHAT DID YOU MEAN, JUMP INTO HIM!?

I DIDN'T MEAN JUMP IN THAT WAY
BESIDES THAT YOU MADE A MISTAKE AND WENT TO HEITA INSTEAD OF ME.
I GUESS IT WAS UNWISE TO TELL HER TO CLOSE HER EYES

I GOT A BUMP BECAUSE OF YOU!

GOD! SAY SOME-THING!
TH, THEN I HAVE ANOTHER ORACLE FOR YOU.

TONIGHT AT 9, THE GUY THAT VISITS YOUR ROOM IS THE GUY YOU'RE DESTINED TO BE WITH.
WHAT!?
DESTIN-ED!?
BUT I'M ALREADY ASLEEP BY NINE
THAT'S RIGHT, YOU CAN'T DENY DESTINY
THEN, SEVEN O'CLOCK!

ALL RIGHT ...
BUT, GOD,
IF THE GUY DESTINED TO BE MINE ISN'T THE GUY I LIKE,
I WON'T LET THAT GUY IN, EVEN IF IT'S GOING AGAINST MY DESTINY
.....
IF YOU WON'T LET ME IN YOUR ROOM.
CLENCH!
I'LL FORCE MY WAY IN
AOI!
THE BATH IS READY.
B-BUMP

SEVEN O'CLOCK
SHE'S ACTING KINDA FUNNY
POOR CLOSES
REALLY?
HEITA, YOU CAN GO IN FIRST
IT'S STILL BEFORE SEVEN...
Thank God!
WHO IS IT!? IS IT HEITA AFTER ALL!?
HE CAME!
BANG BANG BANG
PLEASE...
WAH!
slide
AOI...
LET ME IN...
HEY.
WHAT? THE WINDOW...!?

B-bump
B-bump
AAH!
I THOUGHT I WAS GOING TO DIE...
WHAT'S WRONG? COMING ALL OF SUDDEN?
MAINLY WHY DID YOU COME THROUGH THE WINDOW?
I THOUGHT I COULD COME IN FOR SURE THIS WAY.
HUH?
WHAT?
AH,
ANYWAY, I GOT THIS FEELING THAT I WANTED TO SEE YOU AT SEVEN TONIGHT!
TONIGHT AT SEVEN
TSUYOSHI-KUN IS THE GUY I'M DESTINED TO BE WITH
THAT MEANS TSUYOSHI-KUN REALLY LIKES ME, RIGHT?
ANYWAY, I TOLD YOU BEFORE, RIGHT?

WH... WHY!?
I...
I DON'T WANT TO BE APART FROM YOU.
I HEARD THAT YOU USE THAT LINE ON ALL THE GIRLS.
TOLD YOU THAT I DIDN'T WANT TO HEAR THOSE WORDS, DIDN'T I?
SHOCK
WH... WHO TOLD YOU THAT!?
TSUYOSHI-KUN THINKS OF ME LIKE HE DOES ALL THE OTHER GIRLS.
HE CAN'T BE THE ONE I'M DESTINED TO BE WITH.
NEVERMIND THAT, I DON'T WANT TO BE PLAYED AROUND WITH BY YOU!
GET OUT OF HERE.
Bang!
HUH?

FROM MORNING UNTIL MIDNIGHT
ALL DAY LONG...
I'M NOT GOING...
I WON'T GO NEAR YOU OR TALK TO YOU, SO...
What's wrong?
PLEASE DON'T THINK OF ME AS A HALFHEARTED GUY.
IF YOU DON'T SHOW UP BY MIDNIGHT I'LL GIVE UP...
IT'S JUST A SENTENCE,
NEXT SUNDAY, I'LL BE WAITING FOR YOU BY THE PARK THAT'S ON OUR WAY TO SCHOOL
SO PLEASE DON'T KICK ME OUT...

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LAST BUT NOT LEAST, HOPE YOU ENJOY READING THEM! =)

CHEERS,

The Entire Shoujo Magic Team

Bam!
AOI!
Search
Search
WH... WHAT HEITA?
YOU SCARED ME!
WAS SOMEBODY IN HERE?
WHY WOULD THERE BE?
YOUR HAND.
IS SOMETHING WRONG WITH YOUR HAND?
HUH?

I'LL BE WAITING.
I LIKE TSUYOSHI-KUN AFTER ALL.
IT'S NOTHING!
I'M GOING TO GO TAKE A BATH TOO.
AOI?
DOOR CLOSES
.....

THAT'S WHY I'M GOING TO BELIEVE
ALL DAY!
UNTIL MIDNIGHT,
IN DESTINY AND TSUYOSHI-KUN...
HEY, ARE YOU FREE TO-MORROW?
HUH?
NO, I'M NOT FREE...
WE WERE ALL TALKING ABOUT GOING SOMEWHERE
I'M BUSY.
I TOLD YOU!

SQUEEZE...
HEY YOU!
.....

TSUYOSHI AND AOI ARE PLANNING TO MEET EACH OTHER TOMORROW.
WHAT?
DOES IT LOOK THAT WAY? I'M A LITTLE EMBARRASSED ♡
Drop
ARE YOU STUPID?
WHAT?
Oh, it's you!
AREN'T YOU AOI'S BOYFRIEND?
WHY DON'T YOU DO HER...
YOU LIKE AOI, RIGHT?
THAT WAY, SHE'LL BE YOURS WITHOUT COMPLAINT.
I...
I CAN'T DO SUCH A THING!!
THEN YOU'RE FINE WITH TSUYOSHI TAKING HER?
Drop
OH, THROW AWAY THAT TRASH, OKAY?
Damn, it's raining!

I WONDER IF HE'S BECOME A DELINQUENT
I THINK HE'S FINE BUT...
AH!
I HAVE TO GET GOING NOW.
YOU'RE GOING OUT? IT'S RAINING, SO BE CAREFUL, ALL RIGHT?
OKAY, I KNOW.
I'M GOING
I WONDER WHAT HAPPENED TO HEITA?
HE DIDN'T COME HOME AT ALL LAST NIGHT.
I CAN'T... DO SUCH A THING...

I'M HOME.
HEITA!?
MOM, GET A TOWEL!
AH! WHAT A FEVER!
YOU'RE STAGGERING!
I'LL BE WAITING FROM MORNING UNTIL MIDNIGHT, ALL DAY—
HEITA—
THAT'S ALL RIGHT, ISN'T IT, AOI?
I WANT AOI TO STAY!
MA'AM—
AOI, YOU CAN GO AHEAD. I'LL TAKE CARE OF THE REST.

Suprise!
HEY KID!
YOU OVER THERE!
WHAT? ME?
ALL RIGHT I UNDERSTAND
HERE
YOU'RE GOING TO CATCH A COLD
I'LL GIVE YOU THIS UMBRELLA, SO HURRY UP AND GO HOME
ARE YOU SURE?
YEAH .
HURRY UP!
WAIT UP! GIVE ME BACK MY UMBRELLA!

BESIDES SOAKED BY THE RAIN,
I'LL LOOK LIKE A BETTER MAN, DON'T YOU THINK?
HM...
Pops up!
WHAT!?
IT'S ALREADY THIS LATE!?

ALL RIGHT. IF I HURRY, I'LL MAKE IT BY MIDNIGHT.
quietly
GOOD, HIS FEVER IS DOWN.
AH, HEITA!
CONFUSION
WHAT SHOULD I DO? WHAT SHOULD I DO?
GRAB
WHAT?
WHAT'S WRONG? YOU SHOULD BE SLEEPING
HEITA
UWA!
PULL!

I CAN'T LET YOU GO TO HIM.
I LIKE YOU, AOI.
.....!?
TSUYOSHI-KUN
I'M NOT GOING TO GIVE YOU AWAY TO ANYONE.
NOT ANYONE.

TSUYOSHI-KUN...

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THEN YOU CAN DO WHATEVER YOU WANT. I'M FINE WITH WHATEVER YOU DO TO ME
BECAUSE IT WON'T CHANGE THAT I LIKE TSUYOSHI-KUN.
WHY AREN'T YOU RESISTING?
DO YOU KNOW WHAT I'M TRYING TO DO TO YOU!?
THAT'S WHY YOU'LL STILL REMAIN MY FRIEND
SHUT UP!
I KNOW THAT YOU WOULDN'T DO THAT TO ME, HEITA
PULL!
I TOLD YOU I'M SERIOUS!
I'M SERIOUS!

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Squeeze
WHY
WHY WON'T YOU LET ME MEET WITH TSUYOSHI-KUN!?
THE FIRST TIME THAT I'D EVER KISSED SOMEONE OR LIKED SOMEONE...
WAS TSUYOSHI-KUN!
TSUYOSHI-KUN IS THE ONE I'M DESTINED TO BE WITH, RIGHT?
BUT, EVEN SO...

WHY DIDN'T GOD... STOP TIME FOR ME!?
(RUSTLE...
WHY...?
I WAS THE FIRST PERSON YOU'D EVER KISSED...
IS THAT TRUE?
IS IT TRUE?
IT'S TRUE.
THAT'S WHY I CAME HERE...

GOD...
STOPPED TIME.....

IN PLACE OF THE TICKING OF A WATCH.
SO THAT I COULD BE WITH YOU, AOI.
WHAT I HEARD WAS THE HEARTBEAT OF THE GUY I LIKE SO MUCH...

MUCHAKUCHA DAISUKI.

Mucha Kucha Daisuki

Credits

Scanned by Siana
Translated by crys94 of Manga Daisuki
Additional Translations by Taisa
Edited by Crescentjoy
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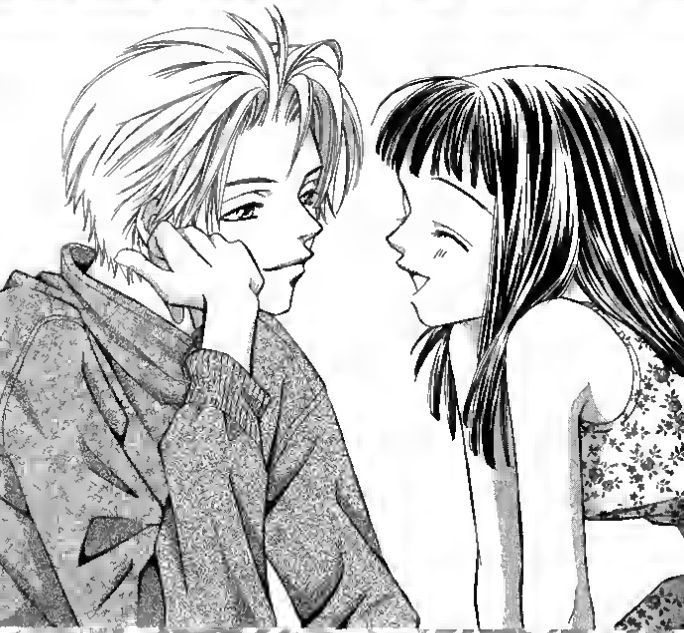
MUCHAKUCHA DAISUKI

Story 3

Love You like Crazy



Clap Clap
GOD!
THANK YOU VERY MUCH!
THANKS TO YOU... TSUYOSHI-KUN AND I ARE DATING
.....
RATTLE RATTLE
THAT'S FUNNY
GOD!? GOD!?
SILENCE...
THAT'S ENOUGH, DON'T YOU THINK?
.....
.....

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Pulled away
INSTEAD OF THIS...
AH...
BUT...
COME ON... HURRY AND GET DOWN FROM THERE.
UNCOOL...
LET'S QUIT THIS
I'M LAUGHING TOO MUCH TO YELL ANYMORE
Ha ha ha
LET'S KISS.
STEP
KISS!?

BECAUSE LAST TIME IT WAS A SPUR OF THE MOMENT KISS... AND WE KISSED ONLY ONCE, RIGHT?
Y... YEAH...
I WANT TO KISS AGAIN, TOO
WE'RE GOING OUT NOW, SO A KISS IS OKAY, DON'T YOU THINK?
OKAY?
BUT WHAT...?
TSUYOSHI-KUN'S MOUTH IS OPEN...
YOU KISS WITH YOUR MOUTH OPEN?
WHAT'S GOING TO HAPPEN!? WHAT AM I SUPPOSED TO DO!?
AH!
AH!

QUIZ!
WHAT'S MY FAVORITE THING?
HUH?
IF YOU GET IT RIGHT, WE'LL KISS
WHAT IS THAT!?
WAIT A SECOND... AOI'S FAVORITE THING...
OH!
M.
HINT!
IT'S SHINY.
SHINY..?
OH NO, I'M SO SHY
I DON'T UNDERSTAND TSUYOSHI-KUN'S KISS EITHER

Splish Splash
LATELY, TSUYOSHI-KUN, YOU KNOW...
SHE DOESN'T LOOK LIKE THE TYPE THAT LIKES THOSE KINDS OF THINGS THOUGH...
I'M FROM THE COUNTRY, SO IT'S HARD FOR ME TO MATCH TSUYOSHI-KUN'S PACE...
ISN'T THAT COOL, DON'T YOU THINK?
SQUEAK
Hide!
AOI'S FAVORITE THING... THAT'S SHINY...
DIAMONDS? PLATINUM?
BEFORE, I BECAME INFATUATED WITH HIM JUST BY WALKING TOGETHER.
I'M INTO HEITA NOW.
OH! ME TOO! ME TOO! HE'S NICE. HE SEEMS KINDA WILD

IT'S DEFINITELY HEITA OVER TSUYOSHI.
AOI!
BANG!
NOPE.
DO YOU WANT TO GO TOO?
OH, OKAY.
WHISPERS
I'M SURE THAT SHE'LL GET TIRED OF YOU SOON
IT'S NOTHING.
DID YOU SAY SOMETHING?
. . ON THE WAY HOME TODAY, DO YOU WANT TO CATCH A MOVIE OR SOMETHING?
REALLY !?
sts
TSUYOSHI-KUN, WHAT'S WRONG?
.....

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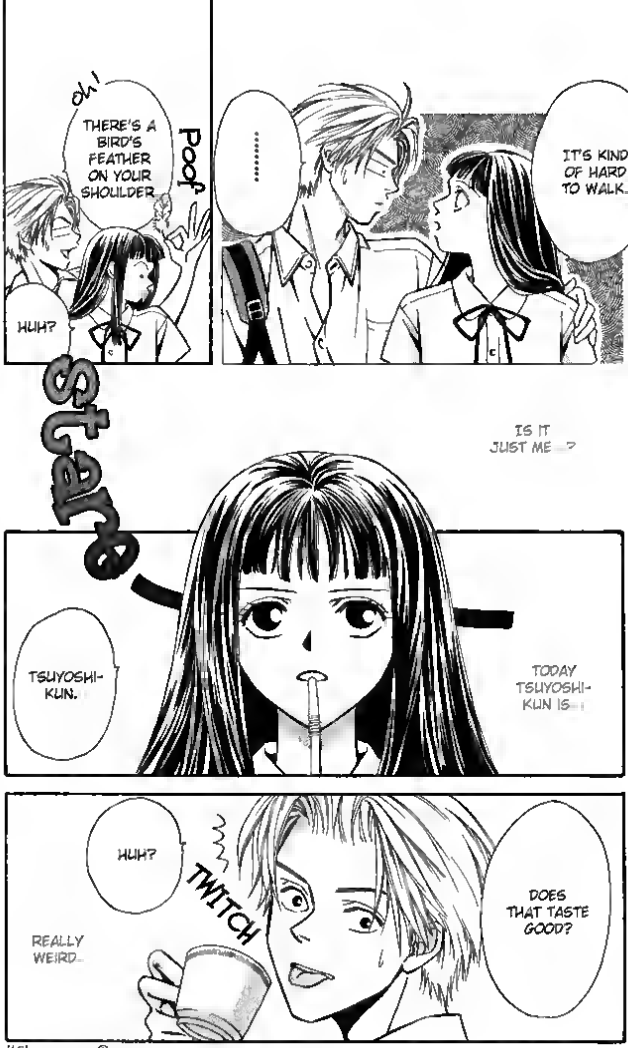

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heh
YOU'VE BEEN DRINKING IT LIKE YOU DON'T LIKE IT.
IT DOESN'T LOOK THAT WAY.
YOU STILL DON'T KNOW ME.
KACHIN
THAT'S NOT TRUE.
I ALWAYS HAVE BLACK COFFEE.
snatch
YOU CAN'T SMOKE CIGARETTES UNTIL YOU'RE 20 YEARS OLD!
SMOKING NOW IS BAD FOR YOUR HEALTH!
HEY, HEY...

EVERYBODY SMOKES CIGARETTES, RIGHT?
HE IS REALLY WEIRD...
HE'S ACTING LIKE HE'S SOME BIGSHOT...
WITH THAT FAKE LAUGH AND PURPOSELY SMOKING CIGARETTES...
PLUS, I'VE BEEN TOLD THAT SMOKING CIGARETTES MAKES ME LOOK REALLY COOL...
HEY, GIVE IT BACK.
THIS TSUYOSHI-KUN...
I'M GOING HOME...
I DON'T LIKE!
HEY!
Thank you for your patronage
..WHAT'S WRONG?

Kachack
slurp
HMPH!
SHE CAN DO WHATEVER SHE WANTS.
BITTER...
IT'S THAT FOR SURE...
I'M HOME!
I'M NOT COOL NOW...
WHAT ABOUT THE MOVIE?
I DON'T KNOW.
SMILE
A FIGHT?
THAT'S RIGHT!

Bell!
AAAAH...
AM I BEING A SPOILED BRAT?
IS TSUYOSHI-KUN GOING TO BE BACK TO NORMAL BY TOMORROW?
OR
KNOCK KNOCK
IT'S OPEN
Rattle
OR AM I SUPPOSED TO CHANGE...?
?
I'M GOING TO COME IN.
TSUYOSHI-KUN!
POPS UP
HEY
WH... WHAT IS IT!?
STEP
TWIP
I WAS WORRIED ABOUT YOU GOING HOME BY YOURSELF, AND ..

IT'S THE NORMAL TSUYOSHI-KUN
BUT WHY DIDN'T YOU COME THROUGH THE FRONT DOOR?
I WANTED TO SEE YOUR MAD FACE
Blush
IT'S..
I'M SO HAPPY AND EXCITED
THAT'S CAUSE I'M WEAK AGAINST THAT GUY ...
THAT GUY?
WHO IS IT !?
SO, WHO IS THIS GUY!?
DON'T TALK SO LOUDLY!
HE'S GOING TO COME!
HEY! HEY!
I'M TELLING YOU TO KEEP YOUR VOICE ...

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LIKE A FOOL, I CAN ONLY THINK OF YOU ALL THE TIME
THAT'S WHY I CAME HERE.
Leah
I DON'T CARE ABOUT THE QUIZ ANYMORE...
IS THAT WRONG?
NO
I WANT TO KISS TSUYOSHI-KUN
THAT'S OKAY
I LIKE YOU SO MUCH...

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GEH!
BE! ..
DROP
AOI,
WOULD YOU LIKE SOME SEN
Creak
YOU ASSHOLE..
AOI!
TSUYOSHI-KUN, HURRY UP AND GET OUT OF HERE!
GET OUT OF HERE!
DUMB ASS!
DON'T THROW SENBEI!!

You perverted bastard!
TSUYOSHI-KUN...
LET'S GO HOME TOGETHER TOMORROW TOO, OKAY?
SURE
IS PROBABLY BEING PATIENT WITH A LOT OF THINGS ...
BECAUSE I'M FROM THE COUNTRY AND SLOW

I WILL KISS TSUYOSHI-KUN!
TODAY...
THAT'S WHY
I WANT TO HURRY AND CATCH UP TO TSUYOSHI-KUN
YOU'RE IN THE WAY!
AWW?
BREATH CHECK!
IT SMELLS LIKE MY TOOTH-PASTE!
HAH!
WHAT'S WITH THAT FACE?
SHOCK
ALL RIGHT!
WHAT ARE YOU DOING!? I TOLD YOU YOU'RE IN MY WAY STANDING THERE!
I'M SORRY
I'M WAITING FOR TSUYOSHI-KUN

WHAT HAPPENED TO THAT PERVERTED BASTARD?
HE SAID TO GO AHEAD AND GO HOME.
DARN, AND AFTER I FINALLY MADE UP MY MIND TO KISS HIM
THEN WHY DON'T YOU GO HOME WITH ME FOR A CHANGE?
OH YEAH... TSUYOSHI WAS SAYING THAT HE'S GOING TO BE LATE, SO YOU CAN GO AHEAD AND GO HOME.
WHAT?
AOI, YOU'RE STILL HERE?
REALLY?
WELL...
THAT SOUNDS GOOD.
I GUESS TOMORROW'S JUST AS GOOD
RIGHT. ♡

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RUN RUN RUN
COUNTRY PEOPLE ARE SO EASY TO TRICK
ZEH!
HUH?
DO YOU KNOW WHERE AOI IS?
SHE WENT HOME
ZEH...
WITH HEITA.
YOU LIE—
THERE'S NO REASON FOR HER TO HAVE GONE HOME.
IT'S THE TRUTH...
AND HEITA'S POPULAR WITH THE GIRLS LATELY, TOO.
.....
YOU SHOULD WATCH OUT FOR AOI-CHAN.

WHAT'S SHE TALKING ABOUT...
EVEN IF IT IS HIM...
hm?
.....
NOBODY CAN COME BETWEEN AOI AND ME NOW.
Tidge
IDIOT! WHY'D YOU HIDE!?

YEAH, THERE'S NO REASON FOR ME TO HIDE...
I'M AOI'S BOYFRIEND AFTER ALL
ROCK! PAPER!
SCISSORS!
BUT...
WHY DO THEY HAVE TO LOOK SO GOOD TOGETHER...?

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WALKING DOWNTOWN WITH A GUY OTHER THAN YOUR BOYFRIEND ... IS A CRIME!
WHAT...?
Grab!
HEITA!
?
WHAT ARE YOU FUSSING ABOUT, AOI?
I WAS WALKING DOWNTOWN WITH HEITA!
Aah!!
PRETTY SOON, YOU'LL BE PUNISHED FOR GOING AGAINST TOKYO REGULATIONS
WHAT ... AM I GOING TO DO!?
IT'S...

IT'S A LIE!
WHY CAN'T YOU EVEN UNDERSTAND THIS OBVIOUS OF A LIE?
THIS IS NOT THE COUNTRY!
PUT SOME MORE EFFORT INTO GETTING USED TO THIS PLACE!
A LITTLE...

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I'VE TRIED REALLY HARD TO CATCH UP TO TSUYOSHI-KUN...
WHAT ARE YOU GUYS FUSSING ABOUT!?
.....
I WANTED TO HURRY AND CATCH UP TO TSUYOSHI-KUN, TOO
WHY DON'T YOU TRY TO MATCH MY EFFORTS A LITTLE!?
HEY!
ARE YOU GOING TO SAY ANY-THING!?
THE DECISION TO KISS HIM WAS MY FIRST STEP
TSUYOSHI-KUN, YOU...
BUT EVEN SO...

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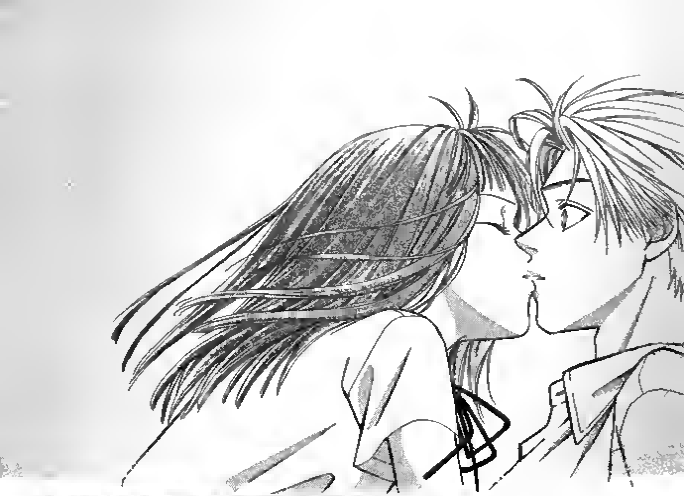
Idiot!
SKIP
FOOL!
ID
OT!
STUPID!
MORON!
.....
SHAKE
TREMBLE
SHAKE
ACTING LIKE YOUR BOY-FRIEND...
WHEN DID I ACT LIKE I WAS HER BOYFRIEND? WHEN DID I MAKE SUCH A FACE?
IS SHE UNWILLING TO ADMIT DEFEAT?

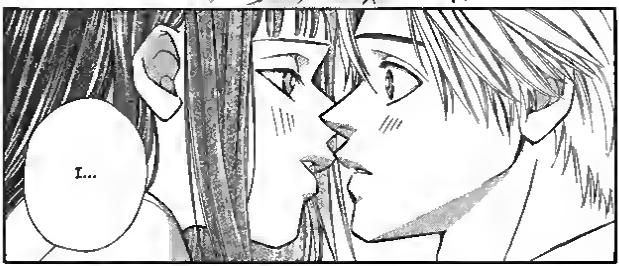
WHAT'S WRONG WITH ACTING LIKE YOUR BOY-FRIEND!?
DOESN'T HE LOOK SO UNCOOL RIGHT NOW?
DASH!
I FOUND YOU
NO IDEA
I'm better!
WHY DID AOI HAVE TO FALL FOR A GUY LIKE THAT?

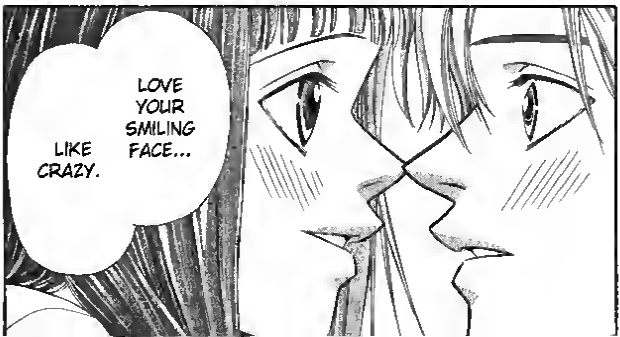
I'LL GET YOUR QUIZ RIGHT.
AND THEN I'LL ACT LIKE YOUR BOYFRIEND WHENEVER I WANT TO
YOU CAN NEVER GET IT.
OH, SHUT UP
IT'S PROBABLY DIAMONDS OR SOMETHING LIKE THAT, RIGHT?
WRONG.
WHAT?
IT'S A SHINY THING, RIGHT...?
OH... HOW ABOUT THIS?

*Note: He says "Ani" which means "blue" so shethinks he s saying her name
!
BLUE*...
.....
THE BLUE MIDSUMMER SKY
It's shiny
I...
SHINY AND...
BECAUSE...
...GEEZ! WHY DO YOU SAY THINGS LIKE THAT!?
DON'T HIT ME!

MY FAVORITE THING...
I WANTED TO SEE YOUR MAD FACE.
THAT IS...
I'LL LET YOU KNOW THE CORRECT ANSWER.
ARE YOU SERIOUS...?




I...


LOVE YOUR SMILING FACE...
LIKE CRAZY.

THAT'S IT—?
THEN I'LL SMILE FOR YOU ALL THE TIME.
SO—
CAN WE KISS AGAIN?

MUCHAKUCHA DAISUKI.

Mucha Kucha Daisuki

Credits

Scanned by Siana
Translated by Taisa
Edited by CrescentJoy
QC by daisy-chan

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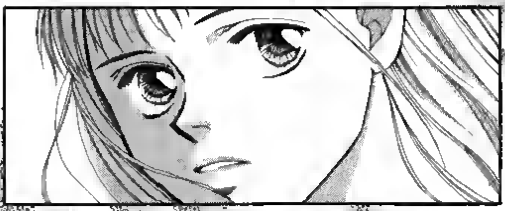
Love

HE INTERESTS ME

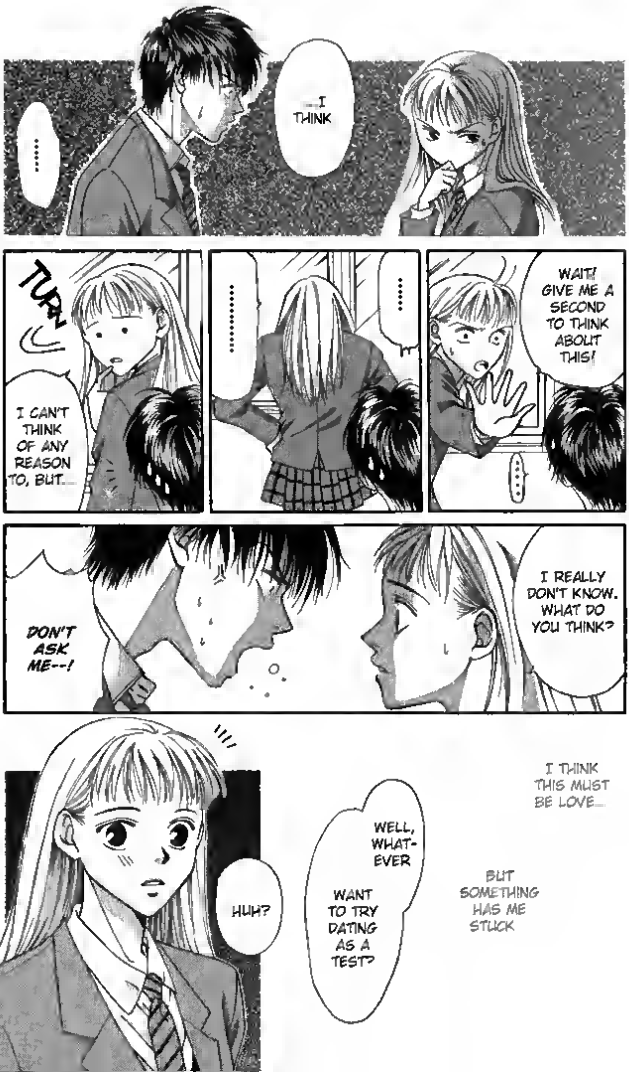
KANAME SHIBAZAKI-KUN FROM THE NEXT CLASS OVER INTERESTS ME

I FEEL AS THOUGH HE LOOKS JUST LIKE SOMEONE I MIGHT HAVE MET A LONG TIME AGO



I HAVE NO CHOICE BUT TO BE INTERESTED BY HIM

WHY ARE YOU ALWAYS LOOKING AT ME?
COULD WHAT I FEEL POSSIBLY BE
LOVE
I LOVE YOU
EH?
SHIBAZAKI-KUN


.....
...I THINK
WAIT! GIVE ME A SECOND TO THINK ABOUT THIS!
.....
.....
TURN
I CAN'T THINK OF ANY REASON TO, BUT...
I REALLY DON'T KNOW. WHAT DO YOU THINK?
DON'T ASK ME--!
I THINK THIS MUST BE LOVE...
BUT SOMETHING HAS ME STUCK
WELL, WHAT-EVER
WANT TO TRY DATING AS A TEST?
HUH?

WHAT'S YOUR NAME?
SACHIKO AMIHAMA
I WANT TO FIND OUT...
A FREE TRIAL PERIOD?
CAN WE DO THAT?
I GUESS SO.
THAT MIGHT BE A GOOD IDEA...
LIKE A FREE TRIAL PERIOD.
IF IT'S NO GOOD, THEN WE CAN STOP.

INTERESTED IN SHIDAZAKI-KUN...
NICE TO MEET YOU.
WHY I'M SO...

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HEY,
IF WE'RE BOYFRIEND AND GIRLFRIEND, WE SHOULD GO ON A DATE, RIGHT?
I'D LIKE TO GO TO A THEME PARK
NOT HAPPENING IF WE'RE GOING SOMEWHERE, IT'S TO A SOCCER MATCH.
EH? A THEME PARK!
DEFINITELY SOCCER.
THEME PARKS ARE WILDLY STUPID AND BORING I WONDER HOW PEOPLE CAN GO TO THEM
HOWEVER, IF YOU DO SOMETHING TO MAKE ME HAPPY, I MIGHT CONSIDER IT
SOMETHING TO MAKE YOU HAPPY?
Hug!
LIKE THA-THA-THA-
IS THAT THE BEST YOU CAN DO?
I'M USED TO BEING ATTACKED BY WOMEN
??

TICKLE
TICKLE
TICKLE
TICKLE
TICKLE
THA-HA HA HA HA HA HA ~~
EEEEEH? DOESN'T THIS MAKE YOU HAPPY?
STUPID!
CUT THAT OUT!
TICKLE
TICKLE
TICKLE
TICKLE

DO YOU THINK WE'RE NOT COMPATIBLE?
IS THAT... A HABIT OF YOURS? TO STARE AT PEOPLE LIKE THAT...
EH? IS IT ODD?
IT'S NOT ANYTHING LIKE A HABIT
NOT REALLY ... AREN'T WE GETTING ALONG FINE?
THE REASON I'M STARING HAS GOT TO BE...

HANDS? WHICH ONE?
FUWA FUWA
I DON'T PARTICULARLY LIKE HOLDING HANDS,
BUT I CAN PRETEND TO LIKE IT FOR A WHILE.
WANT TO ..
HOLD HANDS?
BECAUSE SHIBAZAKI-KUN IS STANDING THERE
HUH?
GRAB!
I DON'T CARE WHICH!

THIS IS THE FIRST TIME I'VE MET SOMEONE WHO PLAYS AS DUMB AS YOU DO
AND THIS IS THE FIRST TIME I'VE SEEN SHIBAZAKI-KUN WITH SUCH A FACE
SOMEHOW, IT MAKES ME HAPPY
WHOA! SHIBAZAKI-KUN IS WALKING WITH A GIRL TALK ABOUT VEXING~!
LET THEM BE HE'S PROBABLY JUST PLAYING WITH HER, RIGHT?
SACHI, LET'S GO HOME
'CAUSE SHIBAZAKI SAID HE WOULD NEVER SAY HE LOVES SOMEONE
HE'S PRETTY WARPED BUT I LIKE HIM ANYWAY ♡

WHAT'S UP?
WHAT'RE YOU DOING?
AH!
I SEE...
AND I GOT CAUGHT. THAT'S WHY I GOT DETENTION
YOU GOT DETENTION BECAUSE OF A TEST?
COULDN'T YOU SEE THE TEST ON YOUR NEIGHBOR'S DESK OR PEEK AT OTHER PAPERS?
I DID PEEK!
I SPENT EVERY DAY IN DETENTION
AND AFTER THAT, MY TEACHER
NOW THAT I THINK OF IT, I GOT DETENTION A LOT IN SIXTH GRADE
I WANTED THE TEACHER TO NOTICE ME, SO I DIDN'T DO MY HOMEWORK

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IT'LL BE MY COUSIN
HE'S A GRADE SCHOOL TEACHER
DING DONG DING DONG
TAMO-TSUUU!
TAMO-CHAAAN!
HIS NAME IS TAMOTSU?
YUP!
I GUESS HE'S NOT IN.
NO MATTER. I KNOW WHERE HE HIDES HIS KEY
YOU'RE PRETTY FAMILIAR
I GUESS SO. I BRING WOMEN... I MEAN, FRIENDS HERE OFTEN.
LET'S GO AHEAD AND WAIT INSIDE
TAMOTSU... TAMOTSU...
I FEEL LIKE I'VE HEARD THAT NAME SOMEWHERE BEFORE.
WHER... WAS IT?
SURE...

I'M GOING TO SLEEP.
WAKE ME UP WHEN TAMOTSU GETS BACK.
EEH? YOU'RE GOING TO SLEEP?
I'LL GET BORED BY MYSELF!
HMPF
.....
WELL ..
CLACK
THEN...
WILL YOU SLEEP WITH ME?

JUST KISS YOU.
FOR A FREE TRIAL PERIOD
I'M SO HAPPY. I'M DIZZY
VERY HAPPY
WHAT WILL YOU DO?
YOUR EYES...
CLOSE THEM
I'M HAPPY
CAN I OPEN MY EYES YET?
NO, IF YOU OPEN THEM, I'M SURE...
THAT I WON'T BE ABLE TO STOP
TO SAY...
RIGHT NOW, I HAVE THE CONFIDENCE TO SAY IT.

I LOVE SHIBAZAKI-KUN.
S.ICHI...

Kachack
I...
LO...
KANAME!!
CRAP!!
BABUMP
EH!? THIS VOICE IS...
I'VE HAD ENOUGH OF...
YOU WON'T GET AWAY WITH IT TODAY. I'VE HAD ENOUGH OF...
WHY HAVEN'T YOU DONE YOUR HOMEWORK--!
Shake
USING MY APARTMENT LIKE A HOTEL AGAIN~!
TAMOTSU? A GRADE SCHOOL TEACHER?
THIS SITUATION IS JUST LIKE...
NO WAY.
IT CAN'T BE...
I'M SORRY, PROFESSOR TAMOTSU!!
I'VE HAD ENOUGH OF YOUR ANTICS!!

AH...
HUH?
EH?

I REMEMBER.

I'M SORRY...
HAVING A FORMER STUDENT IN MY APARTMENT.
THAT SURE WAS A SURPRISE
Shock!
THEN DOES THAT MEAN THAT SACHI'S FIRST LOVE IS...
BUT I REMEMBER WHEN I WAS STILL NEW TO BEING A TEACHER, YOU WOULDN'T DO YOUR HOMEWORK, AND I WOULD SCOLD YOU CONSTANTLY.
A TEACHER'S RESPONSIBILITY DOES NOT EXTEND THIS FAR!
Jerk
HAVE A LITTLE MORE CONSIDERATION

Mumble
IT'S BEEN JUST FOUR YEARS SINCE THEN
B-bump
BUT YOU'VE GROWN TO BE QUITE BEAUTIFUL
AH...
THE PRESSURE I FELT IN MY CHEST
I FINALLY UNDER-STAND IT.
LOOKS JUST LIKE PROFESSOR TAMOTSU...
SHIBAZAKI-KUN...
.....
WHAT ARE YOU ANGRY ABOUT?
I'M NOT ANGRY!

HOW LONG DOES A FREE TRIAL PERIOD LAST?
AM I WRONG?
HEY, SHIBA-ZAKI-KUN...
Mutter
COOL IT. I'M COMPLETELY COMPOSED. I'M NOT THE TYPE OF GUY WHO GETS JE-LOUS. SO COME BACK TO YOUR SENSES...
Mutter
Mutter
B-Dump
AAH, YOU'RE JEALOUS!
AM NOT!
INDEFINI-TELY
Hurray it's up!
THEN, WHA-WAS THAT KISS?
INDEFINITELY ...?
WHY?
<Note: In its innocent form the gou-con is a matchmaking party>
I DON'T UNDERSTAND HOW SHIBAZAKI-KUN FEELS
NOT AT ALL
YOU'RE GOING TO A GOU-CON!?
SHIBAZAKI-KUN?
.....

THIS IS A FREE TRIAL PERIOD, SO NEITHER OF US ARE RESTRAINED IN ANY WAY.
THAT'S WHY IT'S CALLED A TRIAL.
THAT'S RIGHT. IT DOESN'T REALLY MATTER, RIGHT?
GRAB
REALLY, SHIBAZAKI! YOU ARE BEING SOOO MEAN. I FEEL SORRY FOR AMIHAMA-SAN!
WELL, IF THAT'S ALL YOU HAVE TO SAY...
BUT...
DON'T YOU THINK YOU'RE SAYING MORE THAN YOU NEED TO.
.....
SHIBAZAKI WILL TAKE ANY GIRL WHO HAS A PRETTY FACE.
AMIHAMA-SAN, BE CAREFUL OF HIM. HE'S SUPERFICIAL.

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WELL, THEN..
LATER..
GOT IT.
WHAT A REAC-TION
DOESN'T SHE LOVE YOU?
.....
YOU DON'T GET TO CANCEL
IF I'VE GOT YOU, THE WOMEN WILL SWARM AROUND US
.....
SHIBAZAKI, LET'S GO!
NAH, TODAY I THINK I'LL JUST.
IS SOMETHING WRONG? SACHIKO.
NOTHING'S WRONG
..IT'S JUST..

EVEN THOUGH JUST LOOKING AT SHIBAZAKI-KUN WAS ENOUGH TO MAKE ME HAPPY –
THE REASON WE'RE GOING OUT IS AMBIGUOUS
I FEEL REALLY HORRIBLE
I WONDER DOES SHIBAZAKI-KUN LOVE ME?
COULD IT BE THAT I'M THE ONLY ONE WHO'S BEEN GETTING WORKED UP?
HUH?

WHAT'S WRONG?
UM...
I WAS HOPING YOU COULD TUTOR ME,
BUT IF IT'S ANY TROUBLE, I'LL JUST...
FOR THE TIME BEING, PLEASE COME INSIDE
YOU MUST BE COLD, RIGHT?
COME WARM UP BEFORE YOU GO, SO YOU DON'T CATCH A COLD.
THEY REALLY LOOK ALIKE
WE'LL USE THE OPPORTUNITY TO TAKE A LOOK AT YOUR HOMEWORK.
IT'S LIKE AN OPTICAL ILLUSION

THEY MAY LOOK ALIKE, BUT PROFESSOR TAMOTSU IS KIND
EVERYONE BE CAREFUL ON YOUR WAY HOME
DIIING DOONG
DAAANG DOONG
AND THAT COMPLETES HOMEROOM FOR TODAY
Charge!
DASH!
DASH!
DASH!
DASH!
DASH!
DASH!
2-C
WHEEZE
WHEEZE
Stop!
THOUGH BEING IN FRONT OF PROFESSOR TAMOTSU, I'M ABLE TO SMILE INNOCENTLY, LIKE LONG AGO...

GLINT
Tighten
PAT PAT PAT PAT PAT
GRIN
ARE YOU EVEN LISTEN-ING?
.....
LOOKS LIKE YOU GOT STOOD UP AGAIN TODAY
HEHE
you poor thing
.....
IS SACHI... HERE?
SACHIKO ALREADY WENT HOME

FUME
FUME
FUME
SHE'S OFF LIKE A SHOT AFTER SCHOOL.
STUPID GIRL WHAT'S SHE UP TO EVERY DAY?
"I'D LIKE TO GO TO A THEME PARK."
GESNEYLAND
ADVANCE TICKETS NOW ON SALE!
Adults ¥5,000
Students ¥4,500
Children ¥3,800
ACT QUICKLY!!
HM?
GESNEYLAND
ADVANCE TICKETS NOW ON SALE!
Adults ¥5,000
Students ¥4,500
Children ¥3,800
ACT QUICKLY!!
Tickets
THANK YOU VERY MUCH, SIR.
WHY AM I GETTING ALL FLUING AROUND BY THAT GIR-...
I CAN'T BELIEVE I BOUGHT THESE...

WHAT THE
crush
SHE LOOKS LIKE SHE'S HAVING A LOT OF FUN

WOW!
WHAT ARE THESE?
Snatch!
AH!
STUPID...!
GIVE THOSE BACK...!
HEY! LET'S GO TOGE-THER!
IT'S SO RARE FOR YOU TO HAVE SOME-THING LIKE THIS
WHAT, ARE YOU PLANNING TO GO WITH THAT "SACHI" GIRL?
HAVE YOU SERIOUSLY FALLEN FOR HER? IT SEEMS LIKE IT
I'M...

WHAT IS IT. IS THERE SOMETHIN' YA WANNA SAY?
THERE IS.
AH! AMIHAMA-SAN...
I WASN'T SERIOUS.
IT'S NOT THAT I'M SERIOUS ABOUT HER
THIS ISN'T WHAT I WANT TO SAY
I WAS INTERESTED IN YOU, SHIBAZAKI-KUN, BECAUSE YOU LOOK LIKE PROFESSOR TAMOTSU. PROFESSOR TAMOTSU IS THE ONE I LOVE.
SO YOU SEE...
THE TRUTH IS...
IF THAT'S THE CASE...

GOOD BYE...
THERE'S SOMETHING I WANTED TO ASK YOU.
SHOULDN'T YOU GO NOW? TO WHERE YOUR BELOVED PROFESSOR TAMOTSU IS.
DO YOU LOVE ME?
WELL, THEN...
THE TRUTH IS...
DO YOU LOVE ME.....?
SAY, ABOUT THESE TICKETS...
EH? LET'S GO TOGETHER
TAKE 'EM.
WHAT ARE YOU, STUPID?

EH?
YOU SEEM DOWN.
DID YOU AND KA[illegible] HAVE A FIGHT?
THAT'S NO GOOD!!!
STOP IT...
FWUMP!
I DON'T WANT TO HEAR IT!
I'D RATHER NOT HAVE FALLEN IN LOVE WITH SHIBAZAKI-KUN.....
WHO WOULD ACTUALLY WANT TO GO TO THAT KIND OF PLACE
DID SOMETHING HAPPEN?
THE DEEPER I FALL IN LOVE, THE MORE AFRAID I BECOME OF ASKING JUST ONE SIMPLE THING.
I WONDER WHEN I BECAME SUCH A COWARD.
IT'S GOING TO BE LIKE THIS...

I LOVE YOU, PROFESSOR TAMOTSU
SO DON'T TALK TO ME ABOUT SHIBAZAKI-KUN
EH? WAIT A
MAKE LOVE TO ME.
.....
I DON'T WANT TO THINK ABOUT ANYONE BUT YOU, PROFESSOR.
THAT'S WHY...
I KNOW THAT EVERY TRACE OF HIM WILL VANISH.
IF I CLOSE MY EYES...
I WON'T SEE ANYTHING ANY MORE

IT'LL BE LIKE THERE WAS NOTHING ABOUT SHIBAZAKI-KUN FROM THE START
IT'S BETTER IF IT DISAPPEARS
ANYTHING AND EVERYTHING
EH?

IT'D BE BETTER TO FORGET
EH?
BAM!
KANAME !?
CRAW
...YOU BAST-ARD ...
NO-STO
?

Smo—oc
Nu
BUHAaAa...
WAHAHA HAHA! BEHOLD! MY TONGUE TECHNIQUE.
THE NEXT TIME SOMETHING LIKE THIS HAPPENS, THE ASSOCIATION WILL GIVE YOU A SORE THROAT THAT'LL SEND YOU RUNNING BACK TO THE MINISTRY OF EDUCATION

I...
I DON'T WANT YOU TO KISS ANY OTHER MAN...
IF YOU DO, I WILL ABSORB ALL OF THEM.
DON'T LOOK AT ANYBODY BUT ME WITH THOSE EYES.
PLEASE LOOK ONLY AT ME...
FOREVER...

NO ONE CAN TAKE THE PLACE OF SHIBAZAKI-KUN
I'VE BEEN SUCH AN IDIOT
TOMOR-ROW
IT'LL BE NICE IF THE WEATHER'S CLEAR
LET'S GO WATCH A SOCCER MATCH—

WHEN I CLOSE MY EYES, IT'S SHIBAZAKI-KUN'S FACE I SEE
I'M PATHETIC
TO THE POINT THAT...
I'M CRYING
SO MUCH .. SO MUCH ..
.....

<MUCHA KUCHA DAISUKI EXTRA "LOVE" / THE END>

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SORRY FOR THE LONG-WINDEDNESS. EVERYONE IN THE STAFF HAS SPENT A LOT OF TIME ON THESE SCANSLATIONS!

IF THIS MANGA DOES BECOME LICENSED PLEASE STOP DISTRIBUTING THE SCANSLATIONS AND IF YOU LIKE THIS MANGA PLEASE SUPPORT THE MANGAKA AND BUY IT WHEN IT DOES BECOME LICENSED.

LAST BUT NOT LEAST, HOPE YOU ENJOY READING THEM! =)

CHEERS,

The Entire Shoujo Magic Team!

MUCHAKUCHA DAISUKI.

Mucha Kucha Daisuki Extra
The River Person

Scanned by Siana
Translated by T[illegible]
Edited by Crescentjoy
QC by Immi

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WARNING

Okay, so maybe I'm exaggerating just a bit, BUT you still must read this Page! Or else you'll have no idea what's at the end of the chapter. Don't say I didn't warn ya, it's right there — Inosuke-boy

Translator's Note: AKA Yaisa

About the Kappa. The Kappa has been described in English as a river goblin and a water demon, but the Japanese know this race of mythical creatures as the "Children of the River." In appearance, they are represented as short fellows with a tortoise shell on their backs and a cavity atop their heads, containing a mysterious fluid, which is the source of their power. They tend to lead a vampire-like existence, attacking those who bathe or play in their waters (particularly small animals and children), whose blood they drink. They also cannot leave the water for very long or they will gradually grow weak. The fact that Kawano-kun watched the girl as a child rather than assault her and suck her dry, in combination with the implication of the final frame of this story, indicate that Kawano-kun is one very special Kappa, whose story follows:

The Kappa's Promise

In ancient days a Kappa dwelt in the river Kawachi, and he made a practice of seizing and destroying a number of villagers, and in addition, a number of their domestic animals. On one occasion, a horse went into the river, and the Kappa, in trying to capture it, in some way, twisted his neck. In spite of considerable pain, he refused to let his victim go. The frightened horse sprang up from the river bank and ran into a neighboring field with the Kappa still holding on to the terrified animal. The owner of the horse, together with many villagers, securely bound the Child of the River. "Let us kill this horrible creature," said the peasants, "for he has assuredly committed many horrible crimes, and we should get rid of such a dreadful monster." "No," replied the owner of the horse, "we will not kill him. We will make him swear to never destroy any of the inhabitants or the domestic animals of this village." A document was prepared accordingly, and the Kappa was asked to peruse it, and when he had done so, to sign his name. "I cannot write," replied the penitent Kappa, "but I will dip my hand in ink and press it upon the document." When the creature had made his inky mark, he was released and allowed to return to the river. From that day to this, the Kappa has remained true to his promise.

(Source: Davis, F. Hadland. Myths and Legends of Japan. Dover Publications, Inc., New York: 1992.)

This document is said to still exist in a temple in the village of Kawachi, near Matsue in Izumo.

The River Person

I CAN'T GO OUT WITH YOU.
WHY NOT?

Translator's Note: Kawano is a common enough surname. The meaning of the kanji is "River Field." However, spoken out loud, the sound is exactly the same as the phrase "Of the River," and exactly the same as the first part of the title "Kawa no Hito" -- "Person of the River" or "River Person."

YOU'RE ALWAYS LOOKING AT ME, KAWANO-KUN...
SO I CONFESSED, THINKING THAT YOU LIKED ME, TOO...
I WON'T GO OUT WITH ANYONE!
HUH?
BECAUSE I...
.....
WILL BE GOING TO A PLACE, FAR AWAY SOON
THAT MEANS

EH? BUT KAWANO-KUN SAID...
ARE YOU SURE YOU DIDN'T MISUNDER-STAND?
HE'S GOING TO CHANGE SCHOOLS!?
NO I'M SURE HE SAID, "A PLACE, FAR AWAY"
BUT NOW THAT YOU MENTION IT, KAWANO-KUN HAS SEEMED DEPRESSED LATELY.
Teacher's Lounge
A PLACE, FAR AWAY...
I WONDER, COULD THERE BE SOMETHING TROUBLING HIM?
I HAVEN'T HEARD ANYTHING ABOUT IT
FAR AWAY.
SOMETHING TROUBLING HIM...

THIS IS STRANGE.
HE COULDN'T POSSIBLY MEAN
RUSTLE...
KAWANO-KUN'S HOME IS SUPPOSED TO BE IN THIS AREA, BUT..
THERE AREN'T ANY HOUSES AROUND HERE
.....

A POND?

I USED TO PLAY BY THIS POND ALL THE TIME...
KAWANO-KUN!
Plunk

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GOSH...
I'M NOT GOING TO COMMIT SUICIDE OR ANYTHING LIKE IT
THEN WHY DID YOU SAY YOU WERE "GOING TO A PLACE, FAR AWAY"?
TOO MUCH CAN BE READ INTO THAT EXCUSE!
IT DOESN'T REALLY MATTER, DOES IT? GO HOME ALREADY
...
NO WAY! I'M NOT LEAVING UNTIL I HEAR THE REASON
IN THAT CASE,
I'LL TELL YOU
REALLY?

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slap
NO WAY!
KAWANO-KUN, YOU'RE YANKING MY CHAIN!
OKAY, SO IF YOU'RE NOT HUMAN, THEN WHAT'S YOUR REASON FOR COMING TO THE HUMAN WORLD?
Kyukyuka, this is too much!
THAT, YOU SEE...
WAS BECAUSE I WANTED TO MEET YOU.

WHAT?
WHEN YOU WERE A CHILD, I WATCHED AS YOU PLAYED HERE, FROM WITHIN THE POND.
BUT THERE CAME A TIME WHEN YOU STOPPED COMING, AND I WAS LONELY...
WHAT IS SHE SAYING?
SO THAT'S WHY...
I CHANGED INTO THE FORM OF A HUMAN AND CAME TO MEET YOU.
I DON'T UNDERSTAND WHAT MEANING HE'S TRYING TO...
NOT!
YOU WEREN'T TAKING ME SERIOUSLY, WERE YOU?
.....
GEEZ!
LOOK, IT'S GETTING LATE. GO HOME.

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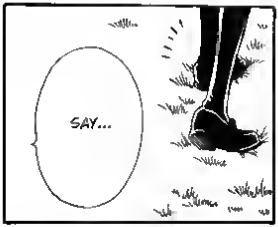
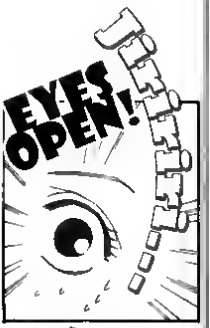


Drop

EVEN THEN, WERE YOU
EVEN THOUGH I'M A MONSTER?
IN LOVE WITH ME?
HOW I RESPONDED TO THAT QUESTION
I DON'T REMEMBER
WHAT I REMEMBER IS—



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THE FORM OF KAWANO-KUN, SMILING SLIGHTLY AT THE END AS HE WAS VANISHING INTO THE WATER.

GO HOME TO A PLACE FAR AWAY?

WHEN I SAW KAWANO-KUN'S TRUE FORM THEN, I WONDER, HOW DID I RESPOND?

Rirriri... Jirriri...

UH— MMM...

AND I WONDER, DID KAWANO-KUN REALLY

HOW LONG ARE YOU GOING TO MAKE ME WAIT?
SORRY, I HAD A WEIRD DREAM LAST NIGHT.
A DREAM? WHAT ABOUT?
WELL, IN IT, YOU TURNED INTO A MONSTER, KAWANO-KUN... LIKE A KAPPA.
A KAPPA? WHAT'S UP WITH THAT.
THAT'S SORT OF RUDE...

[Translator's Note: Myths in addition to "The Kappa's Promise" exist in which the handprint of the Kappa is significant always a promise and often everlasting.]

MESSEGE

河の人

KAWA NO HITO

The River Person

EVEN THOUGH AT FIRST,
WHAT WAS MOVING AROUND
IN MY MIND WAS A
GRAND SCALE GAG KAPPA MANGA,
IT SOMEHOW ENDED UP
BECOMING SOMETHING
THAT I DON'T UNDERSTAND
AT ALL.

BY AKO SHIMAKI

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LAST BUT NOT LEAST, HOPE YOU ENJOY READING THEM! =)

CHEERS,

The Entire Shoujo Magic Team!

MUCHAKUCHA DAISUKI.

Mucha Kucha Daisuki OMAKE

Scanned by Siana
Translated by Taisa
Edited by CrescentJoy
QC by immi

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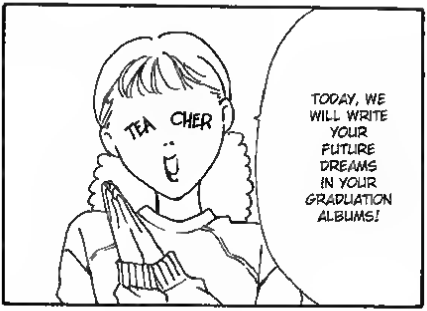
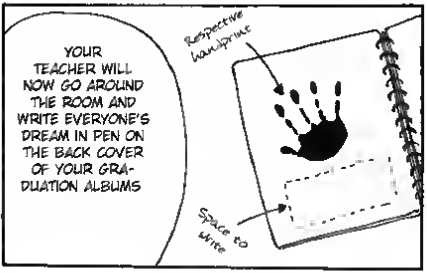


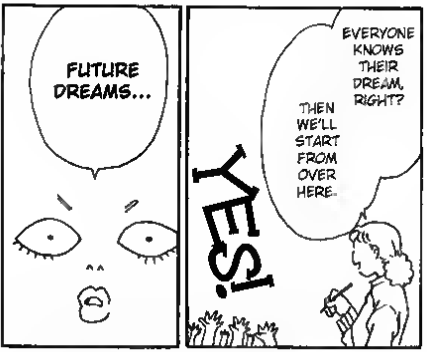
THE TALE OF KOSHIMAKI

<<SUBTITLE>>

My Dream


YOUR TEACHER WILL NOW GO AROUND THE ROOM AND WRITE EVERYONE'S DREAM IN PEN ON THE BACK COVER OF YOUR GRADUATION ALBUMS
Respective handprint
Space to write

THE WINTER OF KOSHIMAKI'S KINDERGARTEN GRADUATION MISTAKE.



[Translator's Note: Aka = A + Shimaki = Kosh mako "Koshimaki" = feudal era underwear worn beneath kimono and such garb It could also be "Child Shimaki" The nickname was likely stuck because of it s dual meaning]

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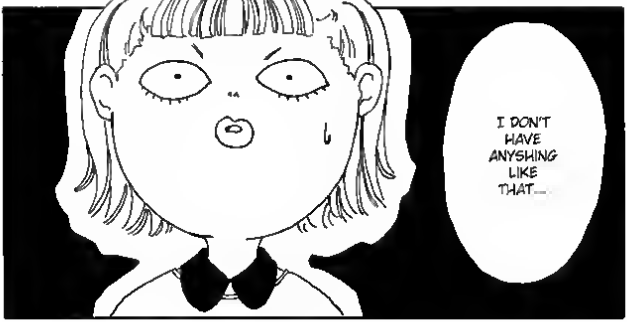
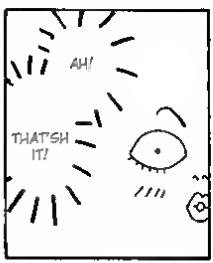
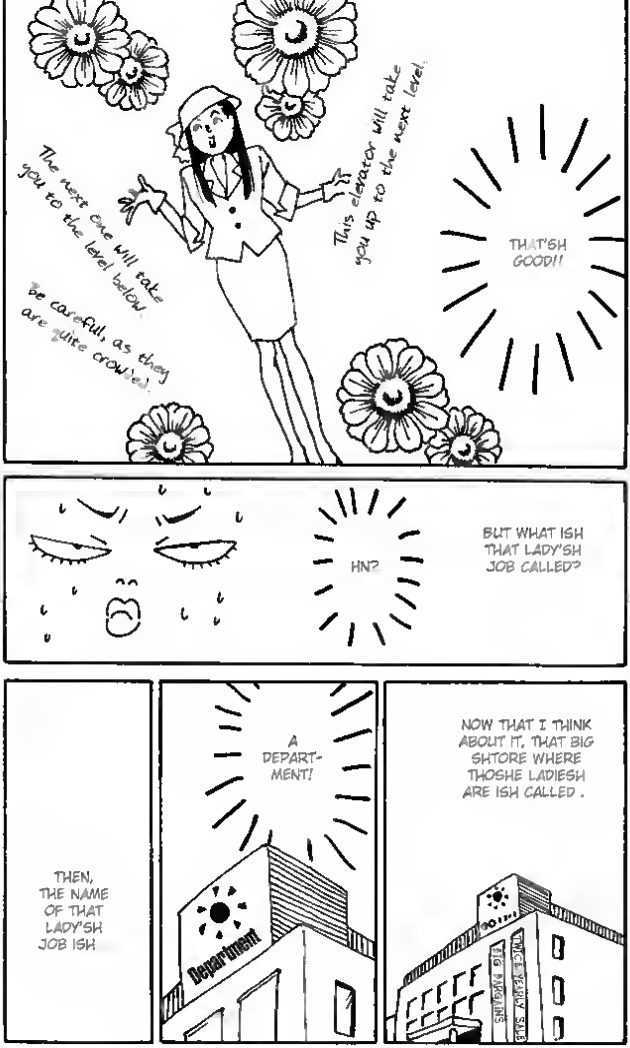
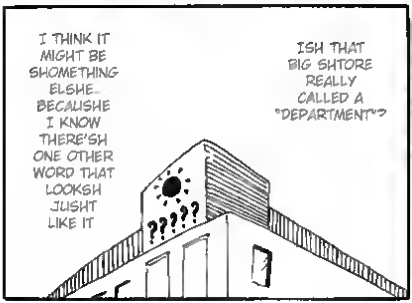
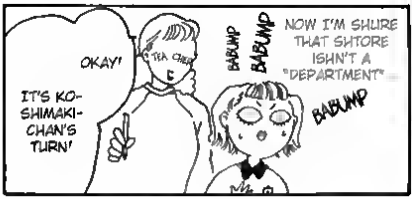
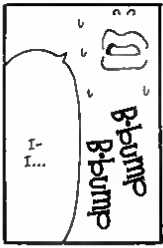





The next one will take you to the level below
Be careful, as they are quite crowded
This elevator will take you up to the next level
THAT'SH GOOD!!
HN?
BUT WHAT ISH THAT LADY'SH JOB CALLED?
THEN, THE NAME OF THAT LADY'SH JOB ISH
A DEPART-MENT!
Department
NOW THAT I THINK ABOUT IT, THAT BIG SHTORE WHERE THOSHE LADIESH ARE ISH CALLED .


I THINK IT MIGHT BE SHOMETHING ELSHE.. BECAUSHE I KNOW THERE'SH ONE OTHER WORD THAT LOOKSH JUSHT LIKE IT
ISH THAT BIG SHTORE REALLY CALLED A "DEPARTMENT"?
?????





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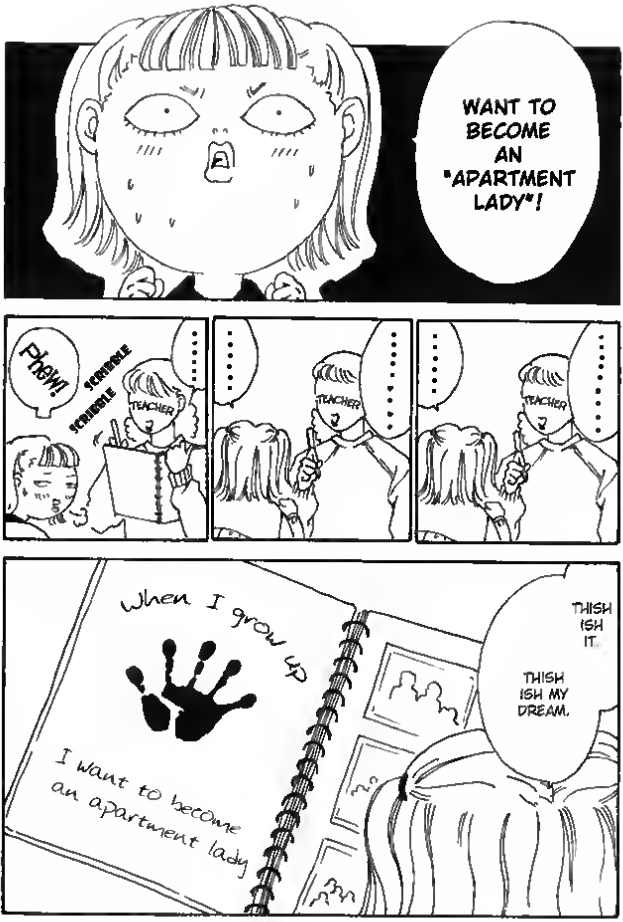

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